

# ANASTASIA PELIAS

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4915 MAGAZINE STREET NEW ORLEANS, LA 70115  
TEL 504.891.5551 studio@anastasiapelias.com  
www.anastasiapelias.com

Lives and works in New Orleans, LA

## Solo Exhibitions

- 2011 *Washed (to the sea and other waters)*, Heriard-Cimino Gallery, New Orleans, LA
- 2009 *Automatics*, Heriard-Cimino Gallery, New Orleans, LA
- 2004 *New Paintings*, Heriard-Cimino Gallery, New Orleans, LA
- 2001 *700 ft. square*, Heriard-Cimino Gallery, New Orleans, LA
- 1998 *6 Medium Sized Paintings*, Still-Zinsel Gallery, New Orleans, LA
- 1996 *1 painting 8 times*, The Mermaid Gallery, New Orleans, LA  
*Paintings and Drawings*, University of New Orleans Fine Arts Gallery, New Orleans, LA  
*Recent Paintings*, Still-Zinsel Gallery, New Orleans, LA
- 1989 *drawings*, x art gallery, New Orleans, LA
- 1988 *Abstract Works on Paper*, Bienville Gallery, New Orleans, LA
- 1986 *Recent Drawings*, Bienville Gallery, New Orleans, LA
- 1984 *Anastasia Pelias Antippos*, Bienville Gallery, New Orleans, LA

## Group Exhibitions

- 2012 *TODAY'S VISUAL LANGUAGE: SOUTHERN ABSTRACTION, A FRESH LOOK*, Mobile Museum of Art, Mobile, Alabama  
*NOLA NOW, Part II, Abstraction*, Contemporary Arts Center, New Orleans, LA, Don Marshall, Curator  
*Everything all at Once*, Antenna Gallery, New Orleans, LA
- 2011 *A Disease of the Oyster, Prospect.2 Biennial Satellite Exhibition*, The Pearl, New Orleans, LA, John Otte, Curator  
*Catalyst*, Space 301, Centre for the Living Arts, Mobile, AL, co-sponsored by the Joan Mitchell Center, Robin Wallis Atkinson, Curator  
*Fresh*, Heriard-Cimino Gallery, New Orleans, LA  
*mara/thalassa/kai: the SEA*, three-person exhibition, The University of New Orleans St. Claude Gallery, New Orleans, LA  
*Louisiana Purchase: National Biennial Juried Exhibition*, Louisiana Tech University, Ruston, LA, Barbara Bloemink, Juror  
*Domains: Parameters: Wanderings*, Acadiana Center for the Arts, Lafayette, LA
- 2010 *Heat // Humidity*, 930 Toulouse Street, New Orleans, LA. Robin Atkinson, Curator  
*mara/thalassa/kai: the SEA*, three-person exhibition, Edge Gallery, Denver, Colorado  
*Visiting Artist Exhibition*, New Orleans Center for Creative Arts, New Orleans, LA
- 2009 *Two Eyes, a Nose and a Mouth*, The University of New Orleans St. Claude Gallery, New Orleans, LA  
*46th Annual Juried Competition*, Masur Museum of Art, Monroe, LA, Miranda Lash, Juror  
*Art in Bloom*, New Orleans Museum of Art, New Orleans, LA  
*HxWxD: Thirty Years of MFA at UNO*, The University of New Orleans St. Claude Gallery, New Orleans, LA

- Muses*, Heriard-Cimino Gallery, New Orleans, LA  
*Postcards from the CAC*, Contemporary Arts Center, New Orleans, LA, Dan Cameron, Curator
- 2008 *The St. Claude Collective, Prospect.1 Biennial Satellite Exhibition*, New Orleans, LA, Andy Antippas, Curator  
*Entre'Acte, Prospect.1 Biennial Satellite Exhibition*, Bush Antiques, New Orleans, LA, John Otte, Curator  
*40 from New Orleans*, Synovate & Arts Council, New Orleans, LA  
*Elemental 3*, Home Space Gallery, New Orleans, LA  
*The Apostolic Project*, site-specific collaborative installation, ArtInAction, Holy Cross, LA
- 2006 *Drawn to the Wall*, Eichold Gallery, Spring Hill College, Mobile, AL, Wanda Sullivan, Curator  
*Fete des Femmes Group Invitational Exhibition*, Carroll Gallery, Newcomb College, Tulane University, New Orleans, LA  
*COLOR*, space 301, Centre for the Living Arts, Mobile, AL  
*Intersection*, l'art Noir, New Orleans, LA
- 2005 *United States Department of State Art in Embassies Program*, U.S. Embassy Port Louis, Mauritius  
*Motion/Stasis*, Carroll Gallery, Tulane University, New Orleans, LA, Laura Richens, Curator  
*Hydriotaphia*, Barrister's Gallery, New Orleans, LA, Andy Antippas & Dan Tague, Curators
- 2004 *Recent Acquisitions*, The Ogden Museum of Southern Art, New Orleans, LA  
*Postcards to the CAC*, Contemporary Arts Center, New Orleans, LA
- 2003 *Cerebration*, Art Off Centre, Invitational Exhibition, Mobile, AL  
*Louisiana Purchase Dismantled*, Barrister's Gallery, New Orleans, LA
- 2002 *Liquid*, The Pickery, New Orleans, LA
- 2001 *28th Annual Juried Competition*, Masur Museum of Art, Monroe, LA, John Bullard, Juror  
*Group Invitational*, The Mermaid Gallery, New Orleans, LA  
*sextablos: works on metal*, Augen Gallery, Portland, OR
- 2000 *100-Mile Radius: New Orleans*, Pensacola Museum of Art, Pensacola, FL  
*Faculty Exhibit Recent Works*, Isaac Delgado Fine Arts Gallery, New Orleans, LA  
*7 Muses*, Heriard-Cimino Gallery, New Orleans, LA  
*in the moment*, The Mermaid Gallery, New Orleans, LA  
*sextablos: works on metal*, Barrister's Gallery, New Orleans, LA
- 1999 *Louisiana Open*, Contemporary Arts Center, New Orleans, LA  
*September Preview '99*, Heriard-Cimino Gallery, New Orleans, LA
- 1998 *Guns in the Hands of Artists*, District of Columbia Arts Center, Washington, D.C., Brian Borello, Curator
- 1997 *Entergy Louisiana Open*, Contemporary Arts Center, New Orleans, LA, Marti Mayo, Curator  
*it works for me, baby*, The Mermaid Gallery, New Orleans, LA
- 1996 *Louisiana Abstraction*, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA  
*Art in Bloom*, New Orleans Museum of Art, New Orleans, LA  
*Guns in the Hands of Artists*, Positive Space Gallery, New Orleans, LA, Brian Borello, Curator
- 1995 *Group Show*, Still-Zinsel Gallery, New Orleans, LA
- 1994 *Under-XPosed*, Contemporary Arts Center, New Orleans, LA, Lew Thomas, Curator
- 1992 *Trenton State College National Drawing Exhibition*, The Newark Museum, Newark, NJ, Samuel C. Miller, Curator
- 1987 *Spring Centennial Alumnae Exhibit*, Newcomb College Center for Research on Women, Newcomb College, Tulane University, New Orleans, LA  
*Art for Art's Sake*, Contemporary Arts Center, New Orleans, LA  
*MiniMajor Works*, Contemporary Arts Center, New Orleans, LA, Don Marshall, Curator  
*Suzanne Tanner/Anastasia Pelias Antippas*, Bienville Gallery, New Orleans, LA

1985 *Group Show*, Bienville Gallery, New Orleans, LA

### Education

1996 MFA, Painting, University of New Orleans

1981 BFA, Painting, Newcomb College, Tulane University

### Awards/Lectures/Curatorial

2010 Creative Capital/Louisiana Division of the Arts Professional Development Program, Baton Rouge, LA  
Artist in Residence, New Orleans Center for Creative Arts, New Orleans, LA, March

2009 Louisiana Cultural Economy Foundation Economic Opportunity Grant

2004 *ArtSpeak*, a monthly series of artist-led discussions, moderator, Contemporary Arts Center, New Orleans, LA

1997 Juror's award, *Entergy Louisiana Open*: Marti Mayo, juror. Contemporary Arts Center, New Orleans, LA  
*ArtSpeak*, a monthly series of artist-led discussions, presenter, Contemporary Arts Center, New Orleans, LA

1994 Graduate Assistantship, University of New Orleans, 1994-96

1988 Curator - *Harold Carney: A Memorial Exhibition*, Bienville Gallery, New Orleans, LA

### Bibliography

*Fluid Dynamics: Anastasia Pelias' "Washed (to the sea and other waters)" at Heriard-Cimino Gallery*, Reggie Michael Rodrigue, *Louisiana Aesthetic*, December 14, 2011, (<http://anastasiapelias.com/2011/12/fluid-dynamics-anastasia-pelias-washed-to-the-sea-and-other-waters-at-heriard-cimino-review-on-louisiana-aesthetic/>)

*Sea Changes: The Art of Anastasia Pelias*, Reggie Michael Rodrigue, *Hyperallergic*, July 19, 2011, (<http://hyperallergic.com/29186/anastasia-pelias%E2%80%99-sea-change>)

*Edge members put on a good-looking show*, Michael Paglia, *Denver Westword Arts*, April 15, 2010

*Trentennial: MFA at UNO*, Karl Volkmar, *New Orleans Art Review*, 2009

*Muses: Anti-trend*, Terrington Calas, *New Orleans Art Review*, 2009

*Feminine Mystique*, D. Eric Bookhardt, *The Gambit*, January 13, 2009

*The Apostolic Project: Representing disaster and survival with thousands of paper ships*, Meri Clark, *ARTVOICES*, June, 2008, photo.

*Rising with the Tide*, Doug MacCash, *The Times Picayune, Lagniappe*, April 18, 2008, photos and video online at NOLA.com

*An Uneasy Equilibrium*, Terrington Calas, *The New Orleans Art Review*, vol. 18, no. 4, pp. 32-33, March/April, 2001

*Throwing a Curve*, Doug MacCash, *The Times Picayune, Lagniappe*, February 2, 2001

*Viewing the Muses*, D. Eric Bookhardt, *Gambit Weekly*, June 27, 2000

*Intimate Families*, D. Eric Bookhardt, *Gambit Weekly*, May 16, 2000

*sextablos*, Christopher Fischer, *The New Orleans Art Review*, vol. 17, no. 5, pp. 22-24, May/June, 2000

*Erotic art show puts fantasies down on tin*, Doug MacCash, *The Times-Picayune, Lagniappe*, May 12, 2000

*Reflecting*, Marion McLellan, *The New Orleans Art Review*, vol. 16, no. 5, pp. 42-44, May, 1998

*Anastasia Pelias*, Marian McLellan, The New Orleans Art Review, vol. 14, no. 4, pp. 18-19, April, 1996

*Open Season*, D. Eric Bookhardt, Gambit Weekly, June 10, 1994

*Under-XPosed*, Terrington Calas, The New Orleans Art Review, vol. 6, no. 4, pp. 4-7, March, 1994

*Under-XPosed Violets*, D. Eric Bookhardt, Gambit Weekly, March 1, 1994

*x art exhibit high in style*, Roger Green, The Times-Picayune, Lagniappe, May 21, 1989

*Private Evolutions*, David Rive, The New Orleans Art Review, vol. 6, no. 1, pp. 12-13, September, 1987

*Antippas at Bienville*, Calvin Harlan, The New Orleans Art Review, vol. 5, no. 3, p. 31, March/April, 1986

*More Impressive Works Than Ever In CAC Exhibit*, Roger Green, The Times Picayune, Lagniappe, October 13, 1985

*Emerging Artists*, Luba Glade, Gambit Weekly, March 24, 1984

### **Selected Collections**

The Ogden Museum of Southern Art, New Orleans, LA

Iberia Bank Collection, Lafayette, Metairie and Shreveport, LA

Synovate Marketing, London, England, UK

Douthit Design Group, Houston, TX

### **Publications**

Catalyst: Artists of Southern Louisiana Respond to the Gulf Oil Crisis, (catalog), Robin Wallis Atkinson, 2011, photo

Domains, Parameters and Wanderings, (catalog), Reggie Michael Rodrigue, 2011, photos

Tiresias Reflex: The Automatics of Anastasia Pelias, (catalog), Dominique Nahas, 2009, photos

H x W x D Thirty Years of MFA at UNO, (catalog), Karl Volkmar, 2009, photo

The Eyes of the World are Upon Us - Again, Melissa Bienvenu, Country Roads Magazine, November 2008, photo

Studio reflects artistic healing after Katrina, Renee Peck, The Times-Picayune, inside out, August 9, 2008, pp. 6-7, photos

Intersection/New Orleans, p. 26, corner of Frenchmen & Royal, Press Street, 2006, photo

Gallery Insider, Linked (green & black), fall 2004, cover photo

United States Embassy Port Louis, Mauritius, (catalog), Art in Embassies Program, *Miss April*, p. 14, February 2003, photo

Metropolitan Home, Her Sweets, p. 75, January/February 2001, photo

New American Paintings, Steven T. Zevitas, pp. 92-93, Wellesley, MA, 1997, photo

Entergy Louisiana Open, Marti Mayo, (catalog), Contemporary Arts Center, New Orleans, LA, 1997

Ellipsis 1996, Hammer, volume 24, University of New Orleans, 1996, cover photo

Under-Xposed, Lew Thomas, (catalog), Contemporary Arts Center, New Orleans, LA, 1994, photo