

ANASTASIA PELIAS

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- 1996 MFA, Painting, University of New Orleans
1981 BFA, Painting, Newcomb College of Tulane University

Solo Exhibitions

- 2017 *Sisters*, Jonathan Ferrara Gallery, New Orleans, LA
2015 *Reckless Daughter (in real time)*, Octavia Art Gallery, Houston, TX
2013 *Ritual Devotion (Two)*, Octavia Art Gallery, New Orleans, LA (catalogue)
Ritual Devotion, Zoya Tommy Contemporary, Houston, TX
2011 *Washed (to the sea and other waters)*, Heriard-Cimino Gallery, New Orleans, LA
2009 *Automatics*, Heriard-Cimino Gallery, New Orleans, LA
2004 *Linked: New Paintings*, Heriard-Cimino Gallery, New Orleans, LA
2001 *700 ft. square*, Heriard-Cimino Gallery, New Orleans, LA
1998 *6 Medium Sized Paintings*, Still-Zinsel Gallery, New Orleans, LA
1996 *1 painting 8 times*, The Mermaid, New Orleans, LA
Paintings and Drawings, MFA Thesis Exhibition, University of New Orleans Fine Arts Gallery, New Orleans, LA
Recent Paintings, Still-Zinsel Gallery, New Orleans, LA
1989 *drawings*, x art gallery, New Orleans, LA
1988 *Abstract Works on Paper*, Bienville Gallery, New Orleans, LA
1986 *Recent Drawings*, Bienville Gallery, New Orleans, LA
1984 *Anastasia Pelias Antippas*, Bienville Gallery, New Orleans, LA

Group Exhibitions

- 2016 "A Building With A View": *Experiments in Anarchitecture*, Contemporary Arts Center, curated by Andrea Andersson, New Orleans, LA
Bayou Moderne: 20th Century to the Present, Louisiana State University Museum of Art, curated by Sarah Clunis, Baton Rouge, LA
mara/thalassa/sea, three-person exhibition, TuckUnder Projects, Minneapolis, MN (with sculptor Rian Kerrane and photographer Melissa Borman)
La Femme, New Orleans Art Center, curated by Don Marshall, New Orleans, LA
2015 *A Year in Review*, Octavia Art Gallery, New Orleans, LA
Locally Sourced, Katzen Arts Center, American University, Washington DC
Arti(fiction) of the Battle of New Orleans, Studio Inferno, Arabi, LA
Crevasse 22: Surge, a Prospect.3 satellite exhibition, Poydras, LA
2014 *LA to TX*, Octavia Art Gallery, Houston, TX
Imago Mundi, a Prospect.3 satellite exhibition, New Orleans Museum of Art, curated by Diego Cortez, catalogue produced by FABRICA, New Orleans, LA
Alluvial Constructs, Octavia Art Gallery, curated by Laura Sandoval, New Orleans, LA
Water Works, Proteus Gowanus Gallery, curated by Christopher Saucedo, Brooklyn, NY
2013 *Liquid Memory*, two-person exhibition, Reynolds Ryan Art Gallery, New Orleans, LA (with painter Kathleen Loe)
Southern Abstraction from the Permanent Collection, The Ogden Museum of Southern Art, New Orleans, LA

- Continuum*, two-person exhibition, Georges Art Gallery, New Orleans, LA (with sculptor Jennifer Odem)
Her Infinite Variety, Barrister's Gallery, curated by Andy Antippas, New Orleans, LA,
- 2012 *TODAY'S VISUAL LANGUAGE: Southern Abstraction, A Fresh Look*, Mobile Museum of Art, curated by Paul W. Richelson and Donan Klooz, Mobile, AL
Louisiana Contemporary, The Ogden Museum of Southern Art, curated by René Barilleaux, New Orleans, LA
Sant-a-art, Zoya Tommy Contemporary, Houston, TX
Reflections 1997-2012, Heriard-Cimino Gallery, New Orleans, LA
Cinema Reset, Contemporary Arts Center, New Orleans, LA
NOLA NOW, Part II, Abstraction, Contemporary Arts Center, curated by Don Marshall, New Orleans, LA
Everything All at Once, Antenna Gallery, New Orleans, LA
- 2011 *A Disease of the Oyster, Prospect.2 Biennial Satellite Exhibition*, The Pearl, curated by John Otte, New Orleans, LA
Catalyst, Space 301, Centre for the Living Arts, co-sponsored by the Joan Mitchell Center, curated by Robin Wallis Atkinson, Mobile, AL
Fresh!, Heriard-Cimino Gallery, New Orleans, LA
mara/thalassa/kai: the SEA, three-person exhibition, The University of New Orleans St. Claude Gallery, New Orleans, LA (with sculptor Rian Kerrane and photographer Melissa Borman)
Louisiana Purchase: National Biennial Juried Exhibition, Louisiana Tech University, curated by Barbara Bloemink, Ruston, LA
Domains, Parameters and Wanderings, Acadiana Center for the Arts, curated by Brian Guidry and Reggie Michael Rodrigue, Lafayette, LA
- 2010 *Heat // Humidity*, 930 Toulouse Street, curated by Robin Wallis Atkinson, New Orleans, LA
mara/thalassa/kai: the SEA, three-person exhibition, Edge Gallery, Denver, CO (with sculptor Rian Kerrane and photographer Melissa Borman)
Visiting Artist Exhibition, New Orleans Center for Creative Arts, New Orleans, LA
- 2009 *46th Annual Juried Competition*, Masur Museum of Art, curated by Miranda Lash, Monroe, LA
Postcards from the CAC, Contemporary Arts Center, curated by Dan Cameron, New Orleans, LA
HxWxD: Thirty Years of MFA at UNO, The University of New Orleans St. Claude Gallery, New Orleans, LA
Two Eyes, a Nose and a Mouth, The University of New Orleans St. Claude Gallery, New Orleans, LA
Art in Bloom, New Orleans Museum of Art, New Orleans, LA
Muses, Heriard-Cimino Gallery, New Orleans, LA
- 2008 *The St. Claude Collective, Prospect.1 Biennial Satellite Exhibition*, curated by Andy Antippas, New Orleans, LA
Entr'acte, Prospect.1 Biennial Satellite Exhibition, Bush Antiques, curated by John Otte, New Orleans, LA
40 from New Orleans, Synovate & Arts Council, New Orleans, LA
Elemental 3, Home Space Gallery, New Orleans, LA
The Apostolic Project, site-specific collaborative installation, ArtInAction, Holy Cross, LA (with painter Frahn Koerner and sculptor Rian Kerrane)
- 2006 *Drawn to the Wall*, two-person exhibition, Eichold Gallery, Spring Hill College, curated by Wanda Sullivan, Mobile, AL (with multi-disciplinary artist David Wilson)
Fête des Femmes Group Invitational Exhibition, Carroll Gallery, Newcomb College of Tulane University, New Orleans, LA
COLOR, space 301, Centre for the Living Arts, Mobile, AL
Intersection, l'art Noir, New Orleans, LA
- 2005 *United States Department of State Art in Embassies Program*, U.S. Embassy, Port Louis, Mauritius
Motion/Stasis, Carroll Gallery, Newcomb College of Tulane University, curated by Laura Richens, New Orleans, LA
Hydriotaphia, Barrister's Gallery, curated by Andy Antippas and Dan Tague, New Orleans, LA
- 2004 *Recent Acquisitions*, The Ogden Museum of Southern Art, New Orleans, LA
- 2003 *Cerebration*, Art Off Centre, Space 301, Centre for Living Arts, Mobile, AL
Louisiana Purchase Dismantled, Barrister's Gallery, New Orleans, LA
- 2002 *Liquid*, The Pickery, New Orleans, LA
- 2001 *28th Annual Juried Competition*, Masur Museum of Art, curated by John Bullard, Monroe, LA

- Group Invitational*, The Mermaid, New Orleans, LA
Sextablos: works on metal, Augen Gallery, Portland, OR
- 2000 *100-Mile Radius: New Orleans*, Pensacola Museum of Art, Pensacola, FL
Faculty Exhibit Recent Works, Isaac Delgado Fine Arts Gallery, New Orleans, LA
7 Muses, Heriard-Cimino Gallery, New Orleans, LA
In the moment, The Mermaid, New Orleans, LA
Sextablos: works on metal, Barrister's Gallery, New Orleans, LA
- 1999 *Louisiana Open*, Contemporary Arts Center, New Orleans, LA
September Preview '99, Heriard-Cimino Gallery, New Orleans, LA
- 1998 *Guns in the Hands of Artists*, District of Columbia Arts Center, curated by Brian Borrello, Washington, DC
- 1997 *Entergy Louisiana Open*, Contemporary Arts Center, curated by Marti Mayo, New Orleans, LA
It works for me, baby, The Mermaid, New Orleans, LA
- 1996 *Louisiana Abstraction*, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
Art in Bloom, New Orleans Museum of Art, New Orleans, LA
Guns in the Hands of Artists, Positive Space Gallery, curated by Brian Borrello, New Orleans, LA
- 1995 *Gallery Artists Group Show*, Still-Zinsel Gallery, New Orleans, LA
- 1994 *Under-XPosed*, Contemporary Arts Center, curated by Lew Thomas, New Orleans, LA
- 1992 *Trenton State College National Drawing Exhibition*, The Newark Museum, curated by Samuel C. Miller, Newark, NJ
- 1987 *Spring Centennial Alumnae Exhibit*, Newcomb College Center for Research on Women, Newcomb College of Tulane University, New Orleans, LA
Art for Art's Sake, Contemporary Arts Center, New Orleans, LA
MiniMajor Works, Contemporary Arts Center, curated by Don Marshall, New Orleans, LA
Suzanne Tanner/Anastasia Pelias Antippos, two-person exhibition, Bienville Gallery, New Orleans, LA
- 1985 *Group Show*, Bienville Gallery, New Orleans, LA

Grants/Awards/Curatorial

- 2012 Artist Career Advancement Grant, Louisiana Division of the Arts
 Selected Artist, The Drop, An Art Subscription Program, A Project of Pelican Bomb, New Orleans, LA
- 2011 Speaker, Catalyst Exhibition Preview, *It's Gonna Be Alright, Baby*, Joan Mitchell Center, New Orleans, LA
- 2010 Creative Capital Professional Development Program, sponsored by the Louisiana Division of the Arts, Baton Rouge, LA
 Artist in Residence, New Orleans Center for Creative Arts, New Orleans, LA
- 2009 Louisiana Cultural Economy Foundation Economic Opportunity Grant
- 2004 Moderator, *ArtSpeak*, a monthly series of artist-led discussions, Contemporary Arts Center, New Orleans, LA
- 1997 Juror's Award, "Entergy Louisiana Open," Marti Mayo, Juror, Contemporary Arts Center, New Orleans, LA
 Presenter, *ArtSpeak*, a monthly series of artist-led discussions, Contemporary Arts Center, New Orleans, LA
- 1988 Curator, "Harold Carney: A Memorial Exhibition," Bienville Gallery, New Orleans, LA

Selected Bibliography

- Laurence Ross, "Modern Mythology: Anastasia Pelias at Jonathan Ferrara Gallery," Pelican Bomb, January 20, 2017, photos
<http://pelicanbomb.com/art-review/2017/modern-mythology-anastasia-pelias-at-jonathan-ferrara-gallery>
- D. Eric Bookhardt, "Anastasia Pelias at Ferrara," New Orleans Art Insider, Gambit Weekly, January 15, 2017,

photos

<http://www.insidenola.org/2017/01/anastasia-pelias-at-ferrara-kikuo-saito.html?m=1>

Sylvie Contiguglia, "Variations," Art E-Walk, January 8, 2017, photos

<http://arte-walk.blogspot.com/2017/01/variations.html>

"Anastasia Pelias," ArtHouston Magazine, issue 2, p. 51, Houston, TX, February 2016, photo

https://issuu.com/johnbernhard/docs/arhouston_magazine2

Doug MacCash, "Arti(fiction): The Battle of New Orleans," NOLA.com, The Times-Picayune, January 5, 2015, photo

http://www.nola.com/arts/index.ssf/2015/01/artifiction_the_battle_of_new.html

Terrington Calás, "On Method & Meaning," The New Orleans Art Review, vol. 32, nos. 1-2, pp. 4-7, October/November/December 2013, photos

Benjamin Morris, "Anastasia Pelias at Octavia Art Gallery," Pelican Bomb, November 26, 2013, photos

<http://www.pelicanbomb.com/read/review-anastasia-pelias-at-octavia-art-gallery/>

Lilly Wei, "Dreams, Shadows, Flow," exhibition catalogue, *Ritual Devotion*, Octavia Art Gallery, New Orleans, LA, 2013

Anna Tahinci, PhD, "Contemplative Color Field: Anastasia Pelias' *Ritual Devotion* at Zoya Tommy Contemporary, Houston," exhibition essay, 2013

Renée Pollock, "Ritual Devotion," Books, Drinks and Art, April 2013, photos

<http://booksdrinksandart.blogspot.com/2013/04/exhibition-review-ritual-devotion-by.html>

D. Eric Bookhardt, "Louisiana Contemporary at the Ogden Museum," New Orleans Art Insider, Gambit Weekly, September 16, 2012

<http://www.insidenola.org/2012/09/louisiana-contemporary-at-ogden-museum.html>

"TODAY'S VISUAL LANGUAGE: Southern Abstraction, A Fresh Look," exhibition catalogue, Mobile, AL, 2012, photos

<http://www.mobilemuseumofart.com/uploads/misc/catalogue/TVLsteph/index.html>

Thomas B. Harrison, "'Southern Abstraction' is a compelling view of a provocative art form," June 1, 2012

http://www.al.com/entertainment/index.ssf/2012/06/southern_abstraction_is_a_comp.html

Fine Lines, Mobile Museum of Art Newsletter, April/May/June 2012, cover photo

Kathy Rodriguez, "The Sea Links and Cools," The New Orleans Art Review, vol. 30, nos. 3-4, pp. 25-27, March/April/May 2012, photos

Wesley Stokes, "Last Call: The Pearl," Pelican Bomb, January 18, 2012, photo

<http://www.pelicanbomb.com/read/last-call-the-pearl/>

Reggie Michael Rodrigue, "Fluid Dynamics: Anastasia Pelias' *Washed (to the sea and other waters)* at Heriard-Cimino Gallery," louisianaesthetic, December 14, 2011, photos

<http://anastasiapelias.com/2011/12/fluid-dynamics-anastasia-pelias-washed-to-the-sea-and-other-waters-at-heriard-cimino-review-on-louisiana-aesthetic>

Robin Wallis Atkinson, "Catalyst: Artists of Southern Louisiana Respond to the Gulf Oil Crisis," exhibition catalogue, Mobile, AL, 2011, photo

Studio Visit: Volume Sixteen, The Open Studios Press, p. 166, 2011, photo

Reggie Michael Rodrigue, "Domains, Parameters and Wanderings," exhibition catalogue, Lafayette, LA, 2011, photos

Reggie Michael Rodrigue, "Sea Changes: The Art of Anastasia Pelias," Hyperallergic, July 19, 2011, photos and videos

<http://hyperallergic.com/29186/anastasia-pelias'-sea-change>

Kathy Rodriguez, "'Thalassa, thalassa!' Two Local Art Exhibits Explore Linking Power of the Sea,"

NOLA Defender, July 1, 2011

<http://noladefender.com/content/thalassa-thalassa>

Andrea Veron, "She's Electric," *All the Trappings*, April 27, 2011, photos

<http://allthetrappings.blogspot.com/2011/04/shes-electric-in-studio-with-lively-and.html>

Michael Paglia, "Edge members put on a good-looking show," Denver Westword Arts, April 15, 2010

Karl Volkmar, "HxWxD Thirty Years of MFA at UNO," exhibition catalogue, 2009, photo

Karl Volkmar, "Trentennial: MFA at UNO," *The New Orleans Art Review*, 2009

Terrington Calás, "Muses: Anti-trend," *The New Orleans Art Review*, 2009

Magali Marc, "Anastasia Pelias AUTOMATICS," 2009
<http://www.youtube.com/watch?v=VeOm2F8CVg>

Dominique Nahas, "Tiresias Reflex: The Automatics of Anastasia Pelias," catalogue essay, 2009, photos

D. Eric Bookhardt, "Feminine Mystique," *Gambit Weekly*, January 13, 2009

Melissa Bienvenu, "The Eyes of the World are Upon Us - Again," *Country Roads Magazine*, November 2008, photo

Renée Peck, "Studio reflects artistic healing after Katrina," *The Times-Picayune*, Inside Out, August 9, 2008, pp. 6-7, photos

Meri Clark, "The Apostolic Project: Representing disaster and survival with thousands of paper ships," *ARTVOICES*, June 2008, photo

Doug MacCash, "Rising with the Tide," *The Times-Picayune Lagniappe*, April 18, 2008, photo

"Intersection/New Orleans, featuring 25 Artists and 25 Writers from New Orleans," *Press Street*, 2006, p. 26, photo

Gallery Insider, Guide to Art in Louisiana, *Linked (green & black)*, Fall 2004, cover photo

Art in Embassies Program, United States Embassy Port Louis, Mauritius, exhibition catalogue, *Miss April*, February 2003, p. 14, photo

Terrington Calás, "An Uneasy Equilibrium," *The New Orleans Art Review*, vol. 18, no. 4, pp. 32-33, March/April 2001, photo

Doug MacCash, "Throwing a Curve," *The Times-Picayune Lagniappe*, February 2, 2001, photos

Metropolitan Home, *Her Sweets*, January/February 2001, p. 75, photo

D. Eric Bookhardt, "Viewing the Muses," *Gambit Weekly*, June 27, 2000

D. Eric Bookhardt, "Intimate Families," *Gambit Weekly*, May 16, 2000

Christopher Fischer, "Sextablos," *The New Orleans Art Review*, vol. 17, no. 5, pp. 22-24, May/June, 2000

Doug MacCash, "Erotic art show puts fantasies down on tin," *The Times-Picayune Lagniappe*, May 12, 2000

Marian McLellan, "Reflecting," *The New Orleans Art Review*, vol. 16, no. 5, pp. 42-44, May 1998, photo

Steven T. Zevitas, *New American Paintings*, Number 9, pp. 92-93, 1997, photo

Marti Mayo, "Entergy Louisiana Open," exhibition catalogue, Contemporary Arts Center, New Orleans, LA, 1997

Marian McLellan, "Anastasia Pelias," *The New Orleans Art Review*, vol. 14, no. 4, pp. 18-19, April 1996, photo

Ellipsis 1996, *Hammer*, vol. 24, University of New Orleans Literary Journal, 1996, cover photo

D. Eric Bookhardt, "Open Season," *Gambit Weekly*, June 10, 1994

Lew Thomas, "Under-Xposed," exhibition catalogue, Contemporary Arts Center, New Orleans, LA, 1994, photo

Terrington Calás, "Under-XPosed," *The New Orleans Art Review*, vol. 6, no. 4, pp. 4-7, March 1994

D. Eric Bookhardt, "Under-XPosed Violets," *Gambit Weekly*, March 1, 1994

Roger Green, "x art exhibit high in style," *The Times-Picayune Lagniappe*, May 21, 1989

David Rivé, "Private Evolutions," *The New Orleans Art Review*, vol. 6, no. 1, pp. 12-13, September 1987, photo

Calvin Harlan, "Antippas at Bienville," *The New Orleans Art Review*, vol. 5, no. 3, p. 31, March/April 1986, photo

Roger Green, "More Impressive Works Than Ever In CAC Exhibit," *The Times Picayune Lagniappe*, October 13, 1985

Virginia Levie, "Art," Wavelength Magazine, April 1984, Issue 42, photo
<http://scholarworks.uno.edu/cgi/viewcontent.cgi?article=1041&context=wavelength>

Luba Glade, "Emerging Artists," Gambit Weekly, March 24, 1984, photo

Selected Public Collections

New Orleans Museum of Art, New Orleans, LA
The Mobile Museum of Art, Mobile, AL
Bernstein Litowitz Berger & Grossmann LLP, New York, NY
The Ogden Museum of Southern Art, New Orleans, LA
Ambassador Alexandra Papadopoulou, Athens, Greece
Iberia Bank Collection, Lafayette, Metairie and Shreveport, LA
Synovate Marketing, London, England, UK
The Catahoula Hotel, New Orleans, LA
Memorial Sloan Kettering Hospital, Commack, NY